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Ka 'Aha Kulāia 'Awa
I Maluhia ka Honua



Hawai'i Pacific Islands

Kava Festival

So that the World may be at Peace

University of Hawai'i at Manoa

9AM through 5:30PM

October 7th, 2006

Please consider contributing to the 'Awa Development Council, a 501(c)(3) nonprofit organization. Your generous gifts support festival expenses and educational activities. Your contributions are fully tax deductible as allowed by the IRS. Mahalo Nui Loa!

'Awa Development Council

PO Box 26344

Honolulu HI 96825

(808) 256-5605

<http://kavafestival.com> or <http://awadevelopment.org>

Schedule of Events

09:00-10:00

HAWAIIAN KAPU 'AWA CEREMONY

From ancient times, 'awa has been considered one of the most important and appropriate offerings. It was considered a drink suitable for the gods, and its offering to important guests reflects this high status. The Hawaiian kapu 'awa, or the traditional Hawaiian 'awa ceremony, is lead by Mr La'akea Suganuma.

During the ceremony, keep conversation to a minimum, watch, and listen. Witnesses may approach to about a meter of the 'aha (cord boundary).

Musical Performances*

10:00 – 10:30	Kinohi
10:45 – 11:15	Na Opio Olapa O Mililani
11:30-12:00n	Jeff Peterson
12:00 – 12:10	Slam Poet Kealoha
12:15 – 1:00	The Girilas
1:15 – 2:00	Stephan Inglis
2:15 – 3:00	Kupa'aina
3:15 – 4:00	Vaihi
4:15 – 5:00	Michael Tanenbaum

Special Collection

The Bishop Museum & HPU collection of kava implements and photos
(Festival site entrance to Bilger Hall)

Kava Tasting

Various kava samples from Hawai'i and Pacific islands
(Festival location to be announced or see info booth)

ADC Booth

Hawaiian 'awa book, t-shirts, mugs, 'apu, information

Presentations (Times to be announced or see info booth)

Jonathan D Baker, PhD candidate - *A modern anthropological perspective on kava*

Samuel M. 'Ohukani'ohi'a Gon III, PhD - *Interpretations of Hawaiian chants involving 'awa*

Scott Kekuewa Kikiloi, PhD candidate - *Reconnecting with Ancestral Islands: An exploration to the remote part of our Hawaiian archipelago*

Mel Jackson, PhD - *Getting to the root of Hawaiian 'awa - a chemical perspective*

Kealoha Kaliko, MA - *Understanding the Hawaiian Lunar Calendar*

MJ Kelly, PhD, JP Stevens, BA, & F. Vanderpoel - *'Awa in Hawai'i*

Jerry Konanui - *Kava Today*

The views of all speakers are their own and not necessarily those of the 'Awa Development Council or the University of Hawai'i

Ongoing Activities

CULTURE & EDUCATION ACTIVITIES

'Awa Development Council, information booth
Association of Hawaiian `awa
Poi pounding booth
David Shizuma
College of Tropical Agriculture and Human Resources
Halau Ku Mana Charter School
Hoihoiolono
DOE Hawaiian Studies
Moku Ola
Apu Booth
Oahu Invasive Species Committee
Ethnobiology Society at UH
Body N Brain Club
AFSC DME Hawaii/Aloha Aina
Kahea

CRAFT & FOOD VENDORS

makemake makana	The Kaloman
Kanaka Kava	hulahulahula.com
Diamond Head Cove	Hawaiian Kava Center
Ka hana no`eau no Ka`analike	Terri Ann Vierra
Pisces Pacifica	Mr John Lowy
Classic Shaka	Macrobiotic Hawaii
India Bazaar	PacifiKool
Indigenous Soap Company	Pala`au
Float	Kava Roots
JC Printing	Ka`ano`i Design
Kula Kava	
Hawaiianforest.com	
Charley's Native Enterprises	
Kava Source	
Mataua Maui	

'AWA (KAVA) FACTS

Kava is a natural beverage made from the roots of *Piper methysticum*, a native species of the Western Pacific region that is closely related to pepper. 'Awa was brought to Hawai'i by ancient Polynesians

Most cultures have their mild beverages that are used for ceremonial as well as non-ceremonial purposes. Common beverages include Tea, Coffee, Chocolate, Cola and Yerba mate. Kava is a beverage filling a similar role for many Pacific Island cultures in Polynesia, Melanesia and Micronesia.

Kava is not fermented and does not contain alcohol. It does not cause intoxication or the problems associated with alcohol.

Kava typically causes a numbing sensation of the tongue, gentle relaxation of muscles, and clarity of thought. Because of the relaxing effect and clearing of thinking, it has been used in therapeutic as well as religious, ceremonial, social and political interactions to reduce tensions and promote peace.